

Sophisticated Blues (Study 2 - Lead)

♩ = 116

Part 2: Latin Blues (Chromaticism & Motivic Development)

John Wheatcroft

Emi7

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A
B

2

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B

4

Ami7

Emi7

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A
B

7

Db7(#9)

CA

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A
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9 B7(#9)

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7 10 7 9 11 10 10 13 14 11 12 11

10 Emi7 B7(#5)

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15 17 15 17 14 16 15 14 17 14 15 14 12 14 13 12 10 12