

Sophisticated Blues (Study 1 - Lead)

♩ = 92 Swing 16ths

Part 1: Funky 16ths Blues (Pentatonic/Mixolydian/Lydian b7/Superlocrian)

John Wheatcroft

□ m a □ m a etc

G7 C7

T
A
B

7 8 7 10 9 10 6 9 7 8 9 10 9 8 10 6 7 10 10 10 10 12 12 10 11 13 12 10 12

G7

3

BU 3 BU BD

T
A
B

15 (18) 15 14 13 15 (19) (15) 12 10 12 11 12 11 9 8 10 9 7 8 10 11 8 9 10 9 10

5 C7

T
A
B

10 9 8 7 11 10 10 13 11 11 10 12 12 13 9 12 10 11 10 8 10 8 10 10

7 G7

T
A
B

10 10 8 12 12 10 12 12 10 13 13 11 13 12 10 11 12 12 10 10 12 12 10 12 13 10 12 10 13

9 D7 C7

T
A
B

12 10 9 12 10 11 9 10 10 11 10 9 12 12 10 10 9 12 11 10 9 8 11 10 10 10 9 12 12 11 10 9 12 11 10

Musical score for guitar, page 2. The score is written in treble clef with a key signature of one sharp (F#). It features three measures of music, each with a chord above it: G7, D7, and G7. The first measure contains two triplets of eighth notes and a quarter note. The second measure contains a triplet of eighth notes and a quarter note. The third measure contains a triplet of eighth notes and a quarter note. Below the staff are three lines representing the fretboard for the Treble (T), A, and B strings. The fret numbers are as follows:

Measure	T (Treble)	A	B
1	11 (12)	10 12 13 9 12 10	11
2	12 9 9 12	11 15	13
3	13 16 15 14 16 13	15 11	14 12