

# CREATING MELODIES, HARMONIES AND INTERVALS

♩ = 80

**Emin**      **C**      **D**      **Bmin**      **Emin**

Ex.1 - Root

TAB	9	5	7	4
B				

Ex.2 - 3rd

TAB	8	5	7	3
B				

Ex.3 - 5th

TAB	7	3	5	2
B				

Ex.4 - 8ve

TAB	12	8	10	7
B				

Ex.5 - E - D

TAB	9	9	7	7
B				

Ex.6 E - F#

9	9	11	11	9
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Ex.7 G -D

8	8	7	7	8
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Ex.8 G - F#

8	8	7	7	8
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Ex.9 E -D -G -F#

9	7	8	7	9
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Ex.10 E -G -F# - D

9	8	7	7	9
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Ex.11 G - E -D - F#

8	9	7	7	8
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Ex.12 G - E - F# - D

8 9 7 7 8

Ex.13 Main Melody

5 7 8 5 7 8 7 8 10 7 5

Ex.14 Main Melody 3rds

8 10 12 8 10 12 10 12 13 10 8

Ex.15 Main Melody 5ths

12 13 15 12 13 15 13 15 17 13 12

Ex.16 Main Melody 8ves

12 14 15 12 14 15 14 15 17 14 12

Ex.17 Counterpoint

5 5 5 7 5 3 5 5 5 7 5 5 7 7 7 9 7 4 4 7 4 5 7 5 7

Ex.18 Mixed intervals (Same Timing)

8 7 12 12 10 13 12 13 15 19 20

Ex. 19 9th

15 12 13 10 15

Ex. 20 11th

10 7 8 5 10

Ex.21 13th

13 10 12 8 13