

Sophisticated Blues (Study 3 - Lead)

♩ = 200 Swing

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Part 3a: Major Blues (3rd & 7th Guide Tones)

	B ^b Δ	A [∅]	A ^b 13	Gmi ⁷	C ⁷	Fmi ⁷	B ^b 7	
1								
T	7 7 7							
A	5 5 5 4							
B	3 3 2 3							
5	E ^b Δ	E ^b mi ⁷	A ^b 7	B ^b Δ	A ⁷	A ^b 7	G ⁷	
5								
T	5 5 7							
A	4 6 5 4							
B	7 7 6 5							
9	Cmi ⁷	F [#] mi ⁷	B ⁷	B ^b Δ	D ^b Δ	G ^b Δ	B ^Δ	B ^b Δ
9								
T	8 8 8							
A	7 9 8 7							
B	7 7 10 10							

Part 3b: Major Blues (Consistent Straight 8ths & Targeting)

13	B ^b Δ	A [∅]	A ^b 13	Gmi ⁹	C ¹³	Fmi ⁹	B ^b 7
13							
T	8 5 7 6 5						
A	8 5 6 7 5 6 4 5 6 7						
B	6 6 4 5 6 7 8 5 6 7						
	6 5 8 8 7						
	6 5 8 9 8 6						

17

E^bmi^7 A^b7 $B^b\Delta$ A^7 A^b7 G^7

T
A
B

21

Cmi^7 $F\#mi^7$ B^7 $B^b\Delta$ $D^b\Delta$ $G^b\Delta$ B^Δ $B^b\Delta$

T
A
B